

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE PAINTINGS AND
DRAWINGS

COMPRISING

The Property of LT.-COL. W. J. STIRLING OF KEIR ;

The Property of LT.-COL. WYNDHAM BIRCH ;

The Property of MISS HEDWIG KURANDA ;

The Property of CHARLES BOSTOCK, ESQ. ;

AND

The Property of

THE RT. HON. THE EARL OF MEXBOROUGH

Day of Sale :

WEDNESDAY, THE 26TH OF JUNE

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (12 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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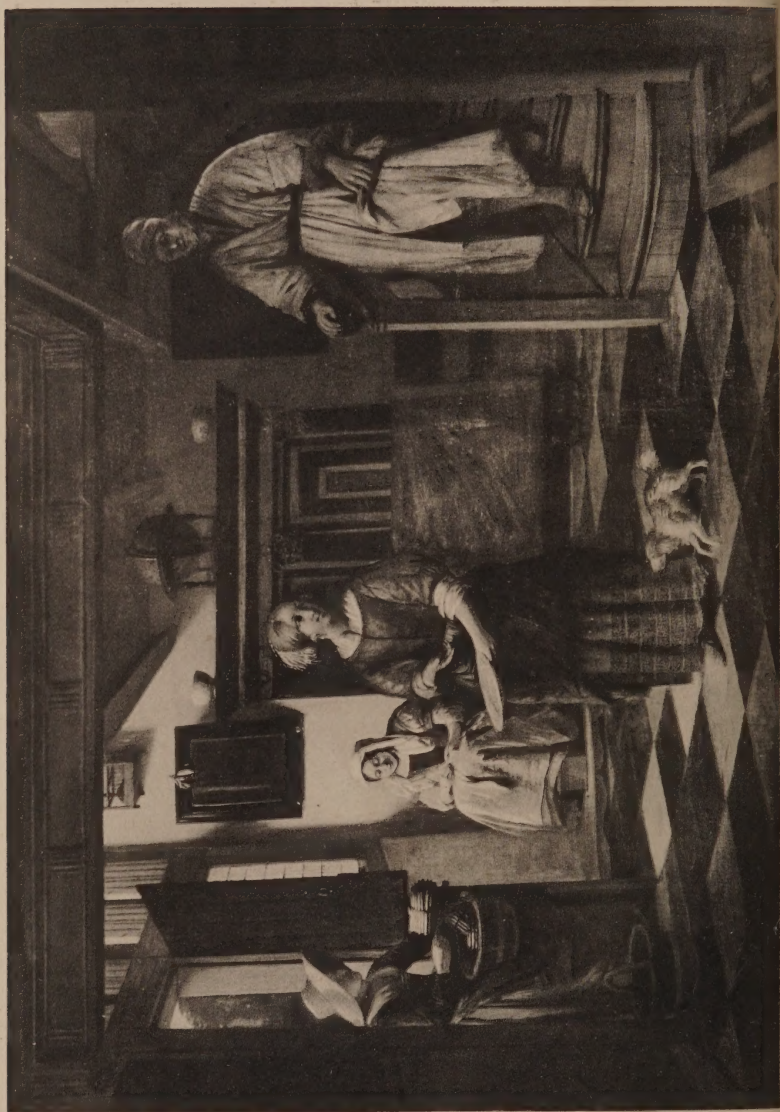
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CATALOGUE

OF

FINE PAINTINGS AND DRAWINGS

COMPRISING

AN INTERIOR SCENE BY PIETER DE HOOGH

The Property of Lt.-Col. Wyndham Birch

DRAWINGS BY HANS HOLBEIN AND BERNARD VAN ORLEY

The Property of Lt.-Col. W. J. Stirling of Keir

DUTCH CABINET PICTURES OF HIGH QUALITY

The Property of Miss Hedwig Kuranda

A VOLUME OF THIRTY-SIX FINE PENCIL DRAWINGS BY JOHN CONSTABLE

The Property of Charles Bostock, Esq.

THE HOLY FAMILY BY VINCENZO CATENA

The Property of the Rt. Hon. the Earl of Mexborough

SIGNED PAINTINGS OF VENICE BY FRANCESCO GUARDI

A VAN DE VELDE SEASCAPE

AN IMPORTANT GAINSBOROUGH LANDSCAPE

AND OTHER FINE EXAMPLES OF THE

CONTINENTAL AND ENGLISH SCHOOLS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 26th of JUNE, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (12 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE
OF
FINE DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 26th June, 1946

AT ELEVEN O'CLOCK PRECISELY

PAINTINGS

The Property of a Lady

Framed

- 1 JOHN WOOTTON. Hunting Scene. Lord and Lady Coningsby with
huntsmen and hounds near Hampton Court Park, Herefordshire
50in. by 38in.
 - 2 J. B. WEENIX. English Man-o'-war leaving a Mediterranean Port
48in. by 39in.
 - 3 RENIER ZEEMAN. Scene on the Grecian Coast, with ships and ruins
59in. by 31in.
 - 4 MARGARET CARPENTER. Portrait of Guy and Godfrey Fairfax as children
29in. by 34in.
 - 5 GIACOMO DI CASTRO. The Sea Battle at Lepanto, 1571, *description and
signature (?) on reverse* 50in. by 33in.
 - 6 THOMAS HUDSON. Portrait of Robert Walpole, 2nd Earl of Orford, in the
uniform of a Ranger of Richmond Park, 1725, Lord Lieutenant of Devon, 1753,
Master of Foxhounds, 1738 39in. by 49in.
 - 7 PIETER TILLEMANS. The City of Chester 45in. by 20in.
 - 8 THOMAS ALLEN (18th Century). Dordrecht, Holland 26in. by 17in.
 - 9 CLAES J. REITSCHAAF. Shipping on the River Y off Amsterdam
30in. by 26in.
 - 10 CHARLES TOWNE. Landscapes with cattle, *a pair, signed*
16½in. by 22in. and 18in. by 23in. 2
 - 11 JAMES WEBB, R.A. Dordrecht, Holland, *signed and dated* 1863
40½in. by 66½in.
 - 12 CHARLES DEANE, 1822. The Thames at Battersea, *on panel*
20½in. by 30½in.
- **
* Engraved by W. J. Taylor.

- 13 A. PETHER. Southampton, the Seaport by Moonlight 24in. by 30in.
- 14 W. J. HUGGINS. Kellie Castle—Hon. East India Company's Ship, built by Messrs. Robert Wigram of Blackwall, 1818 31½in. by 23in.
- 15 J. R. SMITH. The Angelic Angler 25in. by 30in.
- 16 CONSTABLE. Houses of Parliament, Westminster. The Morning following the Fire, 16th October, 1834 26in. by 19in.
- 17 G. H. LAPORTE. Fox Hunting 23in. by 18½in.
- 18 GEORGE B. WILLCOCK. Landscape with boy fishing 18in. by 14in.
- 19 W. ANDERSON, 1802. The Mouth of the River Scheldt, on panel 20in. by 15in.
- 20 CHARLES BROOKING. The Royal Yacht "Dorset", 164 tons. Built for the Lord Lieutenant of Ireland at Deptford Dockyard, 1753 58in. by 35in.
- 21 G. MORLAND. Freshwater Bay, Isle of Wight 30in. by 25in.
- 22 G. MORLAND. Going to the Well 30in. by 25in.
- 23 G. MORLAND. Shepherds 30in. by 25in.
- 24 JOHN SYER, R.I., 1857. Tynemouth Priory and lighthouse from the N.E. 30in. by 50in.

The Property of Col. C. W. Campbell (decd.)

[SOLD BY ORDER OF THE TRUSTEES]

- 25 FLEMISH SCHOOL. Christ in the house of Simon, a sketch, on panel 9½in. by 12¾in.
- 26 JOHN LINNELL. Landscape, evening, a sportsman fishing in the foreground, signed 13½in. by 21in.
- ** A label on the stretcher describes the scene as at Bayswater, with Kensington Gardens in the distance, and gives the date 1815.
- 27 F. LAURI. A Forest Scene with sportsmen and a grazing horse, deer in the distance 19in. by 26in.
- 28 F. LAURI. The Prodigal Son 20in. by 27½in.
- 29 J. LINGELBACH. View of the port of Leghorn, with merchants and other figures on the quay, a tall building with the Medici coat-of-arms on the right, signed 26in. by 29in.
- 30 VENETIAN SCHOOL. The Madonna teaching the Infant to read, on metal 7in. by 5in.

DRAWING

- 31 FLORENTINE SCHOOL. The Holy Family with the Infant St. John offering fruit, pen and ink and brown wash heightened with white 9¾in. by 8½in.

** From the Richardson, Jnr., and Rogers Collections.

PAINTINGS

The Property of Miss Helen J. Curtwen

- 32 SAVOLDO. The Young Flute Player, *bears signature* 31in. by 37½in.
- 33 VAN DYCK. The Madonna, seated, with the naked Infant in her lap, to Whom she offers fruit 29in. by 23½in.
- 34 PONTORMO. St. Sebastian, half-figure holding arrows and the martyr's palm in his hands 33in. by 22in.
- 35 CIGNANI. Head and shoulders of a young Woman in red, profile to right and a young Woman dressed in green, turned to the left, *a pair* 19in. by 15in. 2
- 36 LEADER. A Ravine with a waterfall 43½in. by 37½in.
- 37 RUBENS (after). The Holy Family 55in. by 44½in.

The Property of a Lady

- 38 T. DE KEYSER. Three-quarter length portraits of a Gentleman and his lady, turned right and left respectively, in black dresses with white ruffs and lace cuffs, standing by the side of a table, *dated 1657, a pair* 40in. by 29in. 2
- 39 CHARLES COLLINS. Waterfowl on a pond, *signed and dated 1742* 25½in. by 35½in.
- 40 NORTH ITALIAN SCHOOL. Portrait of a Boy in a green dress and wearing a red hat, facing, *on panel* 19½in. by 15½in.
- 41 FRANCIA. The Madonna and Child with the Infant St. John in a landscape 26¾in. by 24in.
- 42 L. BASSANO. A young Man playing the lute 27½in. by 22in.
- 43 BELLINI (School of). The Madonna and Child between Saints Catherine and Jerome, half-figures, extensive landscape in the background with a watermill, a castle and other buildings and distant blue hills, *on panel* 27½in. by 35in.
- ** According to a label on the reverse, this picture was purchased before 1870 from the Count Grimani family of S. Maria Formosa, Venice.

Various Properties

- 44 GASPARD POUSSIN. Landscape near Rome, with the Coliseum in the distance, figures and sheep being driven along a lane 38½in. by 53in.
- 45 MORALES. The Mater Dolorosa, in white head-dress partly covered by a black cloak, *on panel* 24½in. by 19½in.
- 46 ITALIAN SCHOOL. The Madonna and Child with an angel; and another 2

47 F. ZUCCARELLI, R.A. Hilly Landscape, a farm, cattle and peasants, left, fishermen and boats, right 22½in. by 44½in.

48 Dosso. A Sybil in a green dress and a purple cloak, wearing a striped white scarf and a red and gold head-dress, profile to the left 25in. by 19½in.

49 J. P. GILLEMANS. Cartouches hung with peaches, oranges and other fruit, in the centre, the heads of Christ and the Virgin respectively, *a pair, both signed* 31in. by 22½in.

50 J. BERCKHEYDEN. The Return from The Hunt: View of a Château with mounted sportsmen and other figures, *panel* 17in. by 23in.

The Property of R. E. Money-Kyrle, Esq.

Whetham, Calne, Wilts

51 INNOCENZO DA IMOLA. The Holy Family with the Infant St. John the Baptist 27in. by 20½in.

52 POUSSIN (School of). The Expulsion of Hagar and Ishmael 37in. by 50in.

53 BEECHEY. The Duke of York on horseback, in red coat with gold braid, wearing the sash of the Garter, followed by a mounted equerry, with a footman in attendance, a battle in progress in the distance 46in. by 39½in.

The Property of a Gentleman

54 GILBERT STUART. Portrait of George Washington, bust, to the right, looking at the spectator, black coat, white neck cloth and linen shirt ruffle, powdered hair tied with black bow, light brownish-grey background 29in. by 23½in.

** This picture conforms very nearly with certain of the portraits of Washington painted by Gilbert Stuart at Philadelphia about 1795; but it does not correspond exactly with any of the versions reproduced in Messrs. Park and Morgan's standard work on the artist (New York, 1926). Though unrecorded, its provenance is from a family which is known to have a connection of patronage with Gilbert Stuart, and the identification of this example is, hence, a matter of great interest.

The Property of C. E. Tylden-Wright, Esq.

Whin Croft, Brabourne Lees, nr. Ashford, Kent

55 CAPPELLE. Shipping becalmed off shore, a man-o'-war firing a salute 27in. by 48in.

56 F. ZUCCARELLI, R.A. Classical Landscape with a stream spanned by a bridge, classical ruins on the right, washer-women and sheep in the foreground 22in. by 32in.

57 DE HEEM. A Fruit Piece: a rich garland of grapes, apples, lemons, figs, cherries, oranges, artichokes, etc., fastened to a wall with bows of blue ribbon 23in. by 33in.

- 58 RUBENS (School of). The Adoration of The Magi, *on metal* 20½ in. by 28 in.
- 59 W. A. HOBDAV. Portrait of Mrs. English, wife of General English ; another

DRAWINGS

The Property of a Gentleman

- 60 SIR E. BURNE-JONES, R.A. Two Studies, in one frame, for the figures of a man and woman in "The Garden of Pan", *pencil*
- ** From the Collection of Captain G. L. Holford.
Exhibited Burlington Fine Arts Club, 1899.
- 61 T. GAINSBOROUGH, R.A. A Landscape with peasants and donkeys
"Gainsborough fec. 1759" *under the mount, pencil* 11 in. by 15 in.
- ** From the Collection of Sir J. C. Robinson (see note at back signed C. J. Newton-Robinson).

The Property of a Collector

- 62 J. B. GREUZE. "La Bonne Ménagère", *pen and indian ink wash on preliminary black chalk* 8½ in. by 11 in.
- ** From the Prochov Collection, Moscow.
From the Collection of Prince Dolgoroukow-Argoutinsky, Paris.

Various Properties

- 63 T. GAINSBOROUGH, R.A. A Landscape Study with figures and cattle
black chalk and some indian ink wash 8½ in. by 10½ in.
- ** From the Arthur Kaye Collection.
- 64 T. ROWLANDSON. A View on the Thames 10½ in. by 16½ in.

The Property of T. de Vere White, Esq.

The Cottage, Clonskeagh, Dublin

- 65 T. ROWLANDSON. The Pursuit 10½ in. by 16½ in.
- ** Engraved and published, March 1st, 1791.

PAINTINGS

The Property of Declan Murphy, Esq.

42 Elgin Road, Ballsbridge, Dublin

- 66 J. BRUEGHEL. A Village Feast : Villagers dancing and drinking, a market day in progress in the village beyond, *on panel* 19 in. by 25½ in.
- 67 FLEMISH SCHOOL. The Adoration of the Shepherds, *on panel* 14 in. by 9½ in.
- 68 JAN SIBERECHTS. The Ford : a hay-waggon fording a shallow stream, a man in a red coat chopping wood on the near bank, a woman standing by ; tall trees on the far bank, effect of evening light 44 in. by 36 in.

[See ILLUSTRATION]

69 ENGLISH SCHOOL. The Polony Seller

24in. by 30in.

70 G. CAMPHUYSEN. Cattle grazing, low hills beyond trees in the distance,
signed 23½in. by 32½in.

DRAWINGS

The Property of Charles Bostock, Esq.

Claxcroft Farm, Ditchling, Sussex

Portfolio

71 JOHN CONSTABLE, R.A. A volume containing an important Collection of thirty-six Drawings in pencil, some with wash, one water-colour, including views in Helmingham Park, Overbury Hall near Birmingham, On the Dart, near Borrowdale, Dowles Brook near Worcester, 1835, at Bewdley near Worcester, Highfield Park, 1832, East Bergholt Church (*water-colour*), at East Bergholt, Dedham Church, 22nd Sept, 1815, Chepstow Castle, Weymouth, Nov. 5, 1816, Barge on the Stour, sketch for Summer Evening, The Thames at Oxford, Ham House (Lady Dysart's), the Orwell, at East Bergholt, The Thames near Windsor, Lock on the Stour, a Ruined Cathedral, Malvern Hall, Bridge near Salisbury Court, near Arundel, Harwich, and some studies of trees and plants, *all mounted in a large folio volume, morocco, lettered "Original Drawings by John Constable, R.A., Born 1776, Died 1837"*

[See ILLUSTRATIONS of the BARGE ON THE STOUR, and MALVERN HALL]

PAINTINGS

The Property of a Lady

Unframed

72 T. GAINSBOROUGH, R.A. The Watering Place: Cattle watering in a pool: high wooded banks, left, with figures resting near the water; another slightly sketched figure on the far side of the pool; trees on the right; view of blue hills and a large white building centre distance, evening sky 57in. by 71in.

** This landscape hung at the Old Gate House, Kenilworth, until recent times, when it was purchased from the descendants of Joshua Kirby, Gainsborough's friend.

[See ILLUSTRATION]

The Property of a Lady

73 J. B. GREUZE. La Pleureuse d'Oiseau: a fair young girl weeping over a dead canary bird which is lying on a cage in front of her 20½in. by 18in.

Various Properties

74 BAROCCIO. A Saint in armour receiving blessing from a holy monk, the martyrdom of the Saint in the distance, *on panel, unframed* 27½in. by 18½in.

75 PALMA GIOVANE. The Source 31in. by 26in.

76 J. NORTHCOTE. Half-length Portrait of a young Violinist, in a red coat, white cravat, slightly to left, head turned right 30in. by 25in.

- 77 **POUSSIN.** The Sacrifice of Noah 35½ in. by 50
- 78 **NORTH ITALIAN SCHOOL.** Calvary, with a multitude of Roman horsemen and soldiers, the Virgin with St. John and the Holy Women in the foreground, hills in the distance, *panel* 22¾ in. by 17¼
- 79 **VIVARINI.** A Bishop in an attitude of prayer, *gold ground, in the original carved frame, panel* size overall 14¼ in. by 8
- 80 **MATSYS.** The Virgin and Child: the Virgin in a blue dress is seated behind a marble ledge on which lie an apple and a fruit-knife; she supports the naked Infant in her lap. A red brocade curtain behind her, landscape seen on the right, *arched top, panel* 16 in. by 12
- 81 **J. SUSTERMANS.** Half-length Portrait of a Lady, dressed in black with white lace collar and wearing pearls 25 in. by 19
- 82 **NICCOLO GERINI.** The Madonna and Child enthroned, surrounded by four saints and four angels, two angels making music, *panel, arched top* 36 in. by 18
- 83 **J. RIBERA.** St. Peter and the cock 22½ in. by 19
- 84 **A. PREVITALI.** St. Jerome at his devotions, hilly landscape seen through an opening of the cave on the left, *on panel, unframed* 12¾ in. by 15½
- 85 **P. LONGHI.** The Torn Dress: an elegant interior with a young woman in a white satin dress attended by a cavalier in red, a boy threading a needle on lockers in the left, servants approaching, right, and a child in his chair, foreground right, windows with green curtains and a large gilt mirror at the back 26¼ in. by 49

The Property of the Rt. Hon. the Earl of Mexborough

- 86 **VINCENZO CATENA.** The Holy Family with St. Anne, *on panel* 33 in. by 52¾

** This hitherto unrecorded painting corresponds in the composition closely to Catena's well-known picture in the Dresden Gallery. However, besides being painted on panel and of considerably smaller dimensions (the Dresden figures are of full length), the backgrounds are entirely different. For St. Joseph, the present picture keeps more faithfully to the prototype common to both versions which is known through drawings at Chatsworth and Wilton generally attributed to the Roman school of Raphael (*see: Crowe and Cavalcaselle, North Italian School*, ed. T. Borenius, vol. 1, p. 261, n. 2).

This is probably the picture seen by Zanetti and Lanzi, in the last quarter of the 18th Century, in the Palazzo Pesaro at Venice (*see: Crowe and Cavalcaselle, ibid.*), where the figures were of less than full length.

The Property of a Lady

- 87 **GIACOMO GUARDI.** The Piazza San Marco, Venice; and The Doge's Palace and the Riva Schiavoni seen from the Lagoon, *a pair, gouaches* 4½ in. by 6½ in.
- 88 **A. JOLLI.** Two Views of the Naples Waterfront, with many figures, coach etc., showing the Molo and many vessels, and the hills with the Castello S. Elmo in the distance, *a pair* 11½ in. by 18 in.

The Property of a Lady

- 89 FRANCESCO GUARDI. The Entrance to the Arsenal, Venice : many figures on the Campo, in the background, men hauling a large vessel out of the sea-gate, watched by others on the drawbridge, *signed* 12½in. by 21in.

[See ILLUSTRATION]

- 90 FRANCESCO GUARDI. The Rialto Bridge : numerous figures on the bridge and on the far bank of the Grand Canal where some barges have made fast, gondolas and other craft, *signed* 12½in. by 20½in.

[See ILLUSTRATION]

The Property of G. I. Lazarus, Esq.

- 91 J. D. DE HEEM. A Still-life. On a stone ledge in front of a grey wall with a niche and overhung by a mauve curtain which is drawn aside, a display of fruit : pumpkins, melon, oranges, peaches, grapes, cherries, etc., and a glass vase of flowers standing on a green box in the centre. On the right, higher up, a golden goblet, *signed* 34½in. by 28in.

The Property of a Gentleman

- 92 Q. G. BREKELENKAM. The Vegetable Stall. A woman, seated to the left, surrounded with baskets containing vegetables, in a dark dress with red sleeves, white collar and black and white head-dress ; more vegetables displayed on a ledge in the foreground, *signed with initials and dated 1660, on panel* 13in. by 9in.

The Property of a Gentleman

- 92A DUTCH SCHOOL. A Still-life : tulips, carnations and other multi-coloured flowers in an earthen-ware jar standing on a pedestal : in front of it lie cherries, grapes, plums, peaches and hazelnuts, *signed with the monogram "J.B."* 30in. by 25in.

The Property of Miss Hedwig Kuranda

From the Ignaz Kuranda Collection, Vienna (formed in the 19th Century). Most of the following pictures have been described, and some illustrated, in "Österreichische Kunsttopographie", vol. 2, 1908.

- 93 JAN ASSELYN. Ruins in a rocky river landscape, with a man fishing in midstream 26in. by 23in.
- 94 W. VAN AELST. Still Life : Dead Birds, *signed* 26in. by 20½in.
- 95 BOL. Portrait of a young man in a striped robe, *oval* 37in. by 30½in.
- 96 J. BOTH. Hilly Landscape with peasants, a river in the distance 30in. by 25½in.
- 97 JAN VAN BYLERT. An Interior with three cavaliers and their ladies merry-making, a boy in attendance, and a lady playing the guitar on the left, *panel* 17½in. by 24in.

- 98 J. VAN CRAESBEECK. An old Pedlar with his dog in a village lane, 13in. by 13in.
- 99 FRENCH SCHOOL. Portrait of a bearded man in a green dress and cloak, half-length 26in. by 13in.
- ** Formerly attributed to Pordenone.
- 100 C. DECKER. A River Landscape with trees and cottages, a church background, *panel* 18in. by 13in.
- 101 C. E. W. DIETRICH. Portrait of Saskia (after Rembrandt), *indistinctly signed* 21½in. by 13in.
- 102 F. R. DUCHATEL. Concert Champêtre: a peasant teaching a young woman to play the chalumeau while a youth is playing the bagpipes 25in. by 13in.
- 103 J. DUCK. An Interior: A cavalier is seated smoking a clay pipe, a young woman leans towards him across a table on which stands a globe; at the back of the room, a servant-girl is about to enter the half-open door. A violoncelle leaning against a stool, foreground left, *on panel* 12½in. by 13in.
- 104 DUTCH SCHOOL. Portrait of a man aged 32, half-length, facing, *unframed on panel* 28½in. by 20in.
- 105 G. VAN DEN EECKHOUT. The Young Philosopher. An Interior with a young man in a red and brown dress looking up from a manuscript which is open in front of him upon a table covered with a red carpet; books and a globe on the right 25½in. by 20in.
- 106 ENGLISH SCHOOL. Half-length portrait of a lady in a richly embroidered dress studded with jewels, *on panel* 14in. by 9in.
- 107 G. FLINCK. Landscape with Tobit and the Angel, *on panel* 18in. by 24in.
- ** From the Collection of Prince Nicolas Esterházy, and engraved by F. Wille (with the attribution to Rembrandt) when in that collection; sold with a French copy of this print.
- Illustrated in *Österr. Kunsttopogr.*, vol. 2, 1908, p. 11 (with the attribution to P. de Koninck).
- [See ILLUSTRATION]
- 108 B. GAEL. Peasants going to market, some travelling in a cart in front, accompanied by a man playing the bagpipes. A castle on the left, *on panel* 17in. by 13in.
- ** Mentioned by Wurzbach, *Lexicon*, vol. 1, p. 564.
- 109 HAARLEM (School of). Woody landscape with a shepherd and shepherdess and cattle watering, on the right a tent with a woman inside, *panel* 33in. by 43in.
- 110 JAN HALS. An old man playing cards with a youth, a third man holding a glass of wine in his hand is watching the game, *panel* 19½in. by 15in.
- 111 WILLEM VAN HERP. The Butcher's Shop, *panel* 24½in. by 34½in.
- ** Illustrated in *Österreichische Kunsttopographie*, 1908, p. 8. Mentioned in *Thieme-Becker*, vol. 16, p. 529. See Waagen, *Art Treasures in Vienna*, 1866, vol. 1, p. 341.

- 12 HONTHORST. St. Matthew being called to the Apostolate
18in. by 23in.
- 13 PHILIP FERDINAND HAMILTON. An equestrian portrait (said to represent the Emperor Joseph II)
23in. by 19in.
- 14 J. VAN DER LAMEN. The Ballroom, with numerous ladies and gentlemen ; a couple is about to dance, musicians in the background. Landscape paintings adorn the walls, on panel
20in. by 34in.
- 15 J. E. LIOTARD. Portrait of the Empress Maria Theresa, nearly three-quarter length, turned to the right. In a blue silk dress trimmed with strips of brown fur, a red cloak lined with ermine partly draped over her left arm and shoulder, and a lace cap over grey-powdered hair, wearing a large pearl pendant and a string of pearls, signed and dated 1762, pastel
30in. by 23½in.
- * From the Collection of Baron H. v. Mecklenburg, 1872.
Illustrated in *Österr. Kunsttopogr.*, vol. 2, 1908, p. 5.
- 16 F. MILLET. Classical River Landscape with figures and a boat
18in. by 25in.
- 17 PIETER DE NYS. A Dutch Interior with numerous figures seated at a table, and a man about to enter the door at the back, signed and dated 1641, panel
21in. by 27in.
- * Mentioned in *Thieme-Becker*, vol. 25, p. 546.
- 18 W. DE POORTER. Samson lying asleep in Delilah's lap, being made a prisoner by the Philistines, on panel
21½in. by 26½in.
- * See Waagen, *Art Treasures in Vienna*, 1866, vol. 1, p. 341.
- 19 P. P. RUBENS. The Madonna and Child with St. Elisabeth and the Infant St. John. The Madonna is seated on the left holding in her lap the Infant Who caresses a lamb, St. John is standing on His left, with St. Elisabeth behind him. Architectural background with a clouded sky on the left, on panel
48in. by 38in. 2
- * A small version of this subject is in the Hermitage (see Smith, *Cat. Raisonné*, vol. 2, p. 157, no. 546).
Engraved by Bolswert, and sold with a framed copy of the print.
Illustrated in *Österr. Kunsttopogr.*, 1908, vol. 2, pl. iv.
- 20 D. SEGHERS AND E. QUELLINUS. A Garland of Roses, Peonies and other flowers surrounding Our Lady to whom Angels present the Symbols of the Passion
49in. by 40½in.
- * Illustrated in *Österr. Kunsttopogr.*, 1908, vol. 2, p. 13.
* See Waagen, *Art Treasures in Vienna*, 1866, vol. 2, p. 341.
- 21 H. M. SORGH. A young Gentleman in his study. He sits facing the spectator, dressed in black silk with blue stockings, white collar and shirt, his fair hair is falling on his shoulders ; a Persian rug covers a table behind him, and on it are some papers, a watch and fob, and an inkstand ; a greenish curtain in the background, fully signed and dated 1656, on panel
20in. by 15½in.
- ** Formerly tentatively ascribed to Terburgh, published in *Österr. Kunsttopogr.*, vol. 2, 1908, pl. II.

- 122 M. SWEERTS. Interior of a Stable, with a girl and a boy 23½ in. by
- 123 TERBORGH (School of). An Interior with a gentleman and a lady seated at a table upon which stands a bowl containing some fruit 25 in. by
- 124 J. B. WEENIX. Classical Landscape with three horsemen, one in coat turning away and blowing the bugle 28 in. by
- 125 C. WILLAERTS. A Seaport with a man-o'-war and other craft, figures on the shore, in the distance, a walled city, *signed with the monogram, on panel* 12 in. by

The Property of a Lady

126 BOUTS. THE VIRGIN AND CHILD. The Virgin, wearing a red cloak supporting the naked Infant in her lap, is seated on the tiled floor of an loggia, a window with wooden shutters and some stained glass in the rear, on the right, stairs leading down to walled-in grounds with a gatehouse, hilly ground beyond, *on panel* 16½ in. by

** From the Collection of James Russell, of Blackbraes, Linlithgow.
* Exhibited Burlington Fine Arts Club, 1926.

DRAWINGS

The Property of Lt.-Col. W. J. Stirling of Keir

Dunblane, Scotland

127 BERNARD VAN ORLEY. A HAWKING PARTY: a Design for a tapestry in *pen and brown ink and Indian ink wash, heightened with white* 11 in. by 16½ in. (28 cm. by 41 cm.)

** From the Collection of Sir Thos. Lawrence.

* From the Collection of Sir William Stirling-Maxwell, Bt.

See A. E. Popham, *Old Master Drawings*, vol. 1, Sept., 1926, p. 23, pl. 31. On the reverse, a sixteenth Century inscription in Flemish, which, in the translation given by Mr. Popham, reads as follows:

"This is a hunt done from the life by Master Bernard (who) lives at Brussels there lady the emperor's sister sits on horseback it is (comes) all from the life and [no doubt (comes) through] the other is her brother the Emperor"

The likeness of the noble falconer on the left to Charles V and that of the mounted lady in the centre to Mary of Hungary is only slight. Taken, however, in conjunction with the inscription on the reverse, the drawing may indeed represent a Royal Hunt, and a fact recorded in K. van Mander's "*Lives*" that Orley executed a series of hunting scene tapestries for the emperor. Until this important drawing was first made known by Mr. Popham, the passage in van Mander was generally thought to refer to the series of drawings by Orley in the Louvre made for the famous set of tapestries known as the "*Belles Chasses de Maximilian*", in the Louvre. In these tapestries Royal personages do not, however, appear.

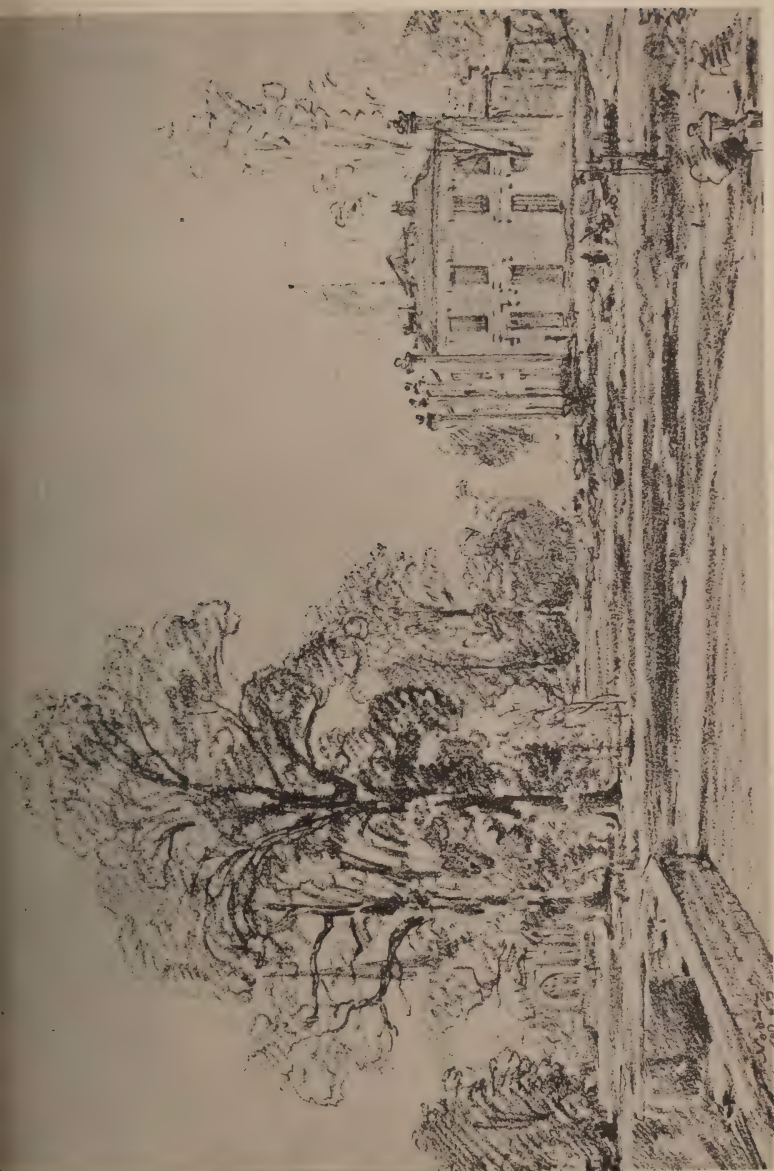
Mr. Popham suggests for this drawing a date at about 1535.

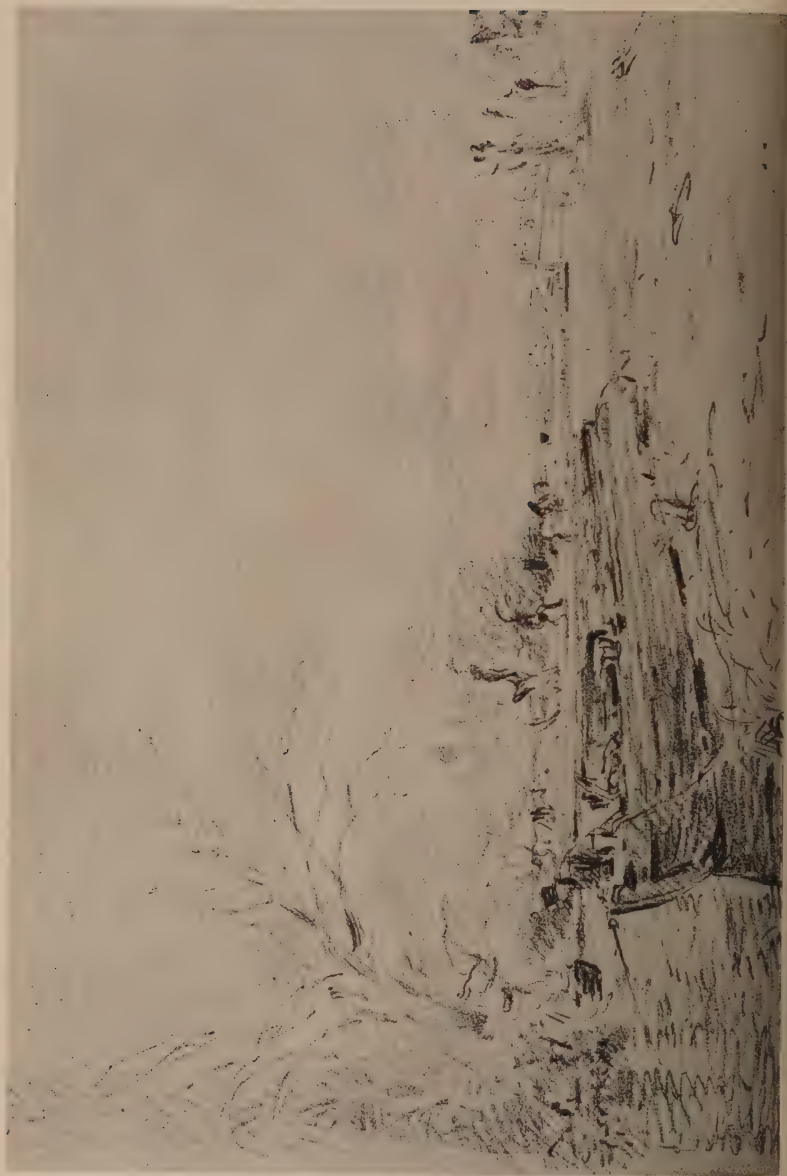
Two more original drawings from the same series as this drawing, in the Frankfurt Darmstadt Printrooms, have since been rediscovered, as has also an inferior copy of the present drawing, at the Frankfurt Printroom (see *Flemish and Belgian Art, Meissner Volume*, 1927, p. 187).

Exhibited Flemish Exhibition, Burlington House, 1927, no. 520; Cinquante ans d'art brusselois, Brussels, 1935.

[See ILLUSTRATION]























128 HANS HOLBEIN THE YOUNGER. AN ARMORIAL DESIGN. On the left, the bold figure of a soldier in a rich doublet and tights carrying a halberd across his shoulders, his left hand at the hilt of his sword, standing guard over a shield of arms *argent rose gules*, being those of the branch of the Eberstein family settled in Suabia (i.e. not far from Basle [cp. Siebmacher, *Wappenbuch*, VI (8), p. 4 and pl. 5]). The group is flanked by two short columns on which stand two landsknechts thrusting at each other with lances. Through an open arch, view of a fortified building and high mountains; clouded sky

Inscribed on a tablet below the group:

"Cristoff graf zu ebersteyn 1522".

Pen and Indian ink with Indian ink and some red wash

13½ in. by 11½ in. (33.2 cm. by 29.1 cm.)

** A design for a panel of stained glass.

From the Collection of Sir William Stirling-Maxwell, Bt.

Published and reproduced by Paul Ganz, *Die Zeichnungen H. Holbeins*, Berlin, 1927, p. XXVII, p. 46, no. 192, pl. XXXVI, 10.

[See ILLUSTRATION]

PAINTINGS

The Property of Lt.-Cdr. B. Warrington-Smyth, R.N.V.R.

Calamansac, Nr. Falmouth

129 W. VAN DE VELDE. Fishing-boats at Anchor; Calm Sea. The boats, with slack sails, on the right, with sailors aboard and rowing-boats on either side, more small craft with figures nearer the rocky foreground on the left, a frigate firing a salute further back, some more vessels in the distance; a low coast-line on the horizon, signed with initials on a rock

23 in. by 29 in.

[See ILLUSTRATION]

The Property of Lt.-Col. Wyndham Birch

Beaumont Hall, Thorpe-le-Soken, Essex

130 PIETER DE HOOGH. INTERIOR WITH A WOMAN SELLING ASPARAGUS. The tiled hall of a Dutch house, a spiral staircase with a man in red descending, right, a servant-girl in the centre; in the back, sitting in bright light underneath a window, a woman sewing, fully signed

42 in. by 29½ in.

** From the Erle-Drax Collection.

From the Baron M. Nemes Collection.

Exhibited Exposition de maîtres hollandais, Paris, 1911, no. 74.

See A. Dagot, *Les grands et les petits maîtres hollandais*, Paris, 1911, p. 110.

See C. Brière-Misine, *Gazette des Beaux Arts*, 1927.

See W. R. Valentiner, *P. de Hoogh (Klassiker der Kunst)*, pl. 145.

[See FRONTISPIECE]

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2	Passed				40	Cevat	52	0	0
3	Manenti	3	10	0	41	Cole	16	0	0
4	Ashby	4	0	0	42	Manenti	18	0	0
5	Tjornelund ..	3	0	0	43	Pearson, A. V. ..	50	0	0
6	Passed				44	Denton	28	0	0
7	Salmon	32	0	0	45	Cole	18	0	0
8	Singer	8	0	0	46	Dent	10	0	0
9	Singer	10	0	0	47	Berendt	7	0	0
10	Terry	28	0	0	48	Mitchell, J. ..	10	0	0
11	Pearson	2	0	0	49	Leger, S. ..	22	0	0
12	Frost & Reed ..	17	0	0	50	Simmons	26	0	0
13	Fuller	10	0	0	51	Tjornelund	6	0	0
14	Ashby	2	0	0	52	Koetser	20	0	0
15	Dent	5	0	0	53	Yeoman	12	0	0
16	Passed				54	Vernon	42	0	0
17	Droun	3	0	0	55	Berendt	12	0	0
18	Passed				56	Leggatt	52	0	0
19	Vicars	13	0	0	57	Morant	65	0	0
20	Terry	10	0	0	58	Pearson, A. V. ..	21	0	0
21	Mitchell J. ..	45	0	0	59	Creasy	2	0	0
22	Passed				60	Lessore	9	0	0
23	Passed				61	Mitchell, J. ..	20	0	0
24	Passed				62	Terry	44	0	0
25	Einstein	40	0	0	63	Passed			
26	Mitchell, J. ..	16	0	0	64	Charrington ..	48	0	0
27	Wengraf	55	0	0	65	Meatyard	68	0	0
28	Wengraf	50	0	0	66	Van Hasbroeck ..	210	0	0
29	Morant, J. ..	25	0	0	67	Singer	26	0	0
30	Tjornelund ..	4	0	0	68	Cole	420	0	0
31	Geise	15	0	0	69	Wilson	46	0	0
32	Berendt	15	0	0	70	Dent	9	0	0
33	Bier	52	0	0	71	Agnew	2,000	0	0
34	Wilson	7	0	0	72	Beattie	2,600	0	0
35	Wilson	18	0	0	73	Fath	60	0	0
36	Passed				74	Dent	6	0	0
37	Berendt	7	0	0	75	Wilson	34	0	0
38	Katz	165	0	0	76	Ashton	42	0	0

Lot		£	s.	d.	Lot		£	s.	d.
77	Jekyll	20	0	0	104	Lloyd	15	0	0
78	Hallsborough ..	55	0	0	105	Roland	110	0	0
79	Baird, Miss ..	20	0	0	106	Pearson, A. V. ..	22	0	0
80	Welker	190	0	0	107	Ball	105	0	0
81	Leveson Gower, Lady, C.	20	0	0	108	Terry	42	0	0
82	Knoedler	105	0	0	109	Einstein	34	0	0
83	Gronau	22	0	0	110	Minken	16	0	0
84	Polak, S.	78	0	0	111	Lloyd	30	0	0
85	Waters	52	0	0	112	Dent	3	0	0
86	Koetser	52	0	0	113	Koblitz	9	0	0
87	Rozendaal	26	0	0	114	Hallsborough ..	70	0	0
88	Leveson Gower, Lady, C.	48	0	0	115	Duits, W.	62	0	0
89	Watson, R. F. ..	1,350	0	0	116	Leger, S.	11	0	0
90	Watson, R. F. ..	1,400	0	0	117	Hallsborough ..	50	0	0
91	Cole	160	0	0	118	Emerton	34	0	0
92	Vernon	48	0	0	119	Spiller	1,700	0	0
92A	Vernon	48	0	0	120	Baldry	54	0	0
93	Charrington ..	62	0	0	121	Bernard	300	0	0
94	Droun	11	0	0	122	Cole	12	0	0
95	Simmons	12	0	0	123	Leger, S.	26	0	0
96	Smith, W. G. ..	26	0	0	124	Charrington ..	30	0	0
97	Sabin, W.	75	0	0	125	Steiner	6	0	0
98	Rothman	16	0	0	126	Asscher	1,200	0	0
99	Manenti	10	0	0	127	Hardy	460	0	0
100	Turner, W. G. ..	40	0	0	128	Robertson, J. ..	1,850	0	0
101	Manenti	3	0	0	129	Duits, W.	780	0	0
102	Leger, S.	46	0	0	130	Beattie	1,300	0	0
103	Yeoman	95	0	0					
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